

CATALOGUE  
OF  
FINE ORIENTAL IVORIES, NETSUKÉ,  
TSUBA, LACQUER AND OTHER  
WORKS OF ART

INCLUDING

The Property of the late F. C. Andrews, Esq.

AND

The Property of the late S. Dodson, Esq.



WHICH WILL BE SOLD BY AUCTION

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On WEDNESDAY, the 28th of MAY, 1952

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE  
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FINE ORIENTAL IVORIES, NETSUKÉ  
TSUBA, LACQUER AND OTHER  
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DAY OF SALE :  
Wednesday, 28th May, 1952  
AT ELEVEN O'CLOCK PRECISELY

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*The Property of a Lady*

ORIENTAL IVORIES

- 1 Two Figures of Sages with fans ; two Figures of Boys ; and a Man with a  
Gourd on a rope, 6in. 5
- 2 A well-carved Figure of a Lady with flower in hair (coloured) holding a half-  
open umbrella, *signed Dosei*, ht. 6 $\frac{3}{4}$ in.
- 3 A Figure of a Man, Child and Demon ; and another of a Man with bunch  
of gourds, ht. 7in. 2
- 4 A Group of a Sage, Fish, and two demons ; and another of a Sage with dragon  
coming out of a pot, ht. 7 $\frac{1}{2}$ in. 2
- 5 A Group of a Samisen-player and two children ; and another of a Boy and  
four demons, 8in. 2
- 6 A nicely carved seated Buddha, *signed Hogioku*, 4in. ; and Roko on the  
Tortoise, nice colour and quality, 6 $\frac{1}{2}$ in. 2
- 7 Two small Groups of three figures : Man with snake, 5in. ; Dancer with  
drum and fan ; and two Children with similar instruments, 6in. 4
- 8 A Fisherman with hand-net, 5in. ; another in a hat, 6in. ; another on one  
leg in a hat, 7in. ; and a Gardener with flower 4
- 9 A Man with a pair of pincers ; a Group of a Dancer and two others with a  
small table ; another of a Man with a staff and two children, *all about 6in.* 3

- 10 A Man with child and persimmons, 6in. ; Group of three Figures with flag, 7in. ; and Man and boy with hobby-horse, 8in. 3
- 11 Man with basket and two children, hat and reaping-hook below, 9in. ; and a Magician with dragon, 11in. 2
- 12 Man with fish in net, 6in. ; Man with axe and monkey, 5in. ; Man with two plants in pot ; and a Man with two crabs, 7in. 4
- 13 Fukurokujiu with fan, koro, and children, *pearl inlay* ; the same personage with staff and scroll, 7in. ; and Hotei with fan, 8in. 3
- 14 A GROUP OF BLIND MEN FIGHTING, *netsuké quality and size* ; and Urashimataro and the Sea Princess, *both signed Tomochika (netsuké carver)* ; and a Chinese " Medical Figure " of a nude Lady, 4in. 3
- 15 A GOOD GROUP OF URASHIMATARO, watching the smoke from his Box, bearing up the Sea Princess and her Maiden, *ht. 9½in.*
- 16 A good small Group of two Boys with basket, rake and broom ; another of a Man with eagle and monkey ; and The Badger Tea-kettle Priest romping with three boys and a colleague, *both near netsuké size and quality* 3
- 17 A Group of a Gardener and boy with basket and lotus ; another of a Gardener with two boys with gourd, lotus and baskets, 5in. ; and a similar Group of three, boy holding shrine, 5in. 3
- 18 A GOOD SOLID FIGURE OF ONO NO TOFU with umbrella punishing a priest, 6in. ; and a complicated Group of a Lohan out of whose *mokugyo* emerges a host of figures surmounted by Seiobo, 6½in. 2
- 19 A clever Carving of a Peasant working a treadmill irrigation-wheel, 7in. ; and a nice set of Concentric Balls, surmounted by figures, with chain, on wood stand, 12in. 2
- 20 A FINE BOX AND COVER, carved from a wide section of tusk in exquisite style with numerous monkeys catching fish and picking fruit, with three feet formed as monkeys and lid with monkey-family knob, 6in. by 9in.
- 21 A standing Figure of Kwannon with acolytes, 10in. ; a Lady with a fan, 9½in. ; and another Kwannon forming a pair with the first, 10in. 3
- 22 A Peasant holding a pipe with his boy on high base, 9in. ; and a similar Group of a Man and two boys, 10in. 2



23 A well-carved Figure of a Fisherman with an anchor and a basket, the detail and features very realistic, *ht. 7½ in.*

24 AN IMPORTANT SET OF IVORY CHESS-MEN, red and white, the kings and queens on concentric balls, *ht. 7½ in.*; the knights as mounted warriors and the pawns as little horsemen; the castles being shown as elephants; all the minor pieces also on concentric balls 32

### The Property of a Lady

25 IVORY NETSUKÉ. An Octopus wrapped in three leaves, attractive piece in whale-tooth; and a smooth Tortoise, 18th Century 2

26 A Group of five Monkeys quarrelling, the hands gripping the loose skin cleverly shown, *signed Ichishusai*; and a Group of Tortoises 2

27 Two reclining Oxen, *one signed Tomotada, 18th Century, the other signed Rantei*, with his official title of *Hogen* 2

28 Two Children making a snowball; and a Boy standing by his ox, playing the flute, *signed Hakusai* 2

29 A Boy fixing mask on the head of Fukurokujiu; a Dutchman, seated, with hat and trumpet, laughing, *signed Masatsugu*; a Child in Chinese dress; and a Boy and long-headed friend, *signed Hidenaga, late 18th Century* 4

30 A Man on horseback with four attendants, *signed Tomochika*; Jurojin and child; a seated Artisan; and a Lady with a scroll 4

31 OKIMONO A Signboard-maker seated at work, coloured details, *signed Mitsuyoshi*; and a seated Fan-maker 2

32 Two Men with large pierced ball, very nice ivory, good detail, *signed Gioku-un*; a Man with two buckets, a tortoise attached to one; and a Devotee with Buddha image, *all choice small pieces* 3

33 Four seated Figures of Artisans, tray-maker, carpenter, silk-merchant and gardener, with tools of their trade 4

34 A Boy trying a pair of stilts; a Carpenter with saw; a Boy with Daruma toy; and three others 6

35 A standing Figure of a Man with a basket and two doves; and a Fisherman with oar, wearing pipe-case, fish and shells at his feet 2

36 A solid Carving of a Child carrying pomegranates and grapes in a basket, signed *Toshimasa*, ht. 5in. ; and a Man and boy with hoop 2

37 A good Carving of Songoku, the Monkey Priest, slaying a demon ; and a Girl with a baby on an ox, signed *Hogioku* 2

38 A pretty Group in good ivory of two Fishermen on the shore, one seated, the other with fish-basket, 4½in.

39 A very fine little Figure of a Swordsman with bare blade, an *aikuchi* at his girdle, a helmet of historic Miochin design on his back, ht. 5in.

40 A Gardener with a melon in a basket, ht. 7in. ; and two other Figures of Countrymen, ht. 6in. 3

41 A good solid Carving of a Girl in graceful attitude hanging up a new year's decoration, ht. 8in.

42 A very good Group of three Shishimai Dancers with lion mask, drum, and gohei, signed on red lacquer tablet *Ichiryusai Munehara*, ht. 5in.

43 A standing Figure of a Fisherman with three fish, net, and basket, ht. 6in. ; and a Figure of a Gardener with axe and basket of flowers, ht. 9in. 2

44 A Group of a Fishmonger and his boy, the nets and baskets shown in fine pierced detail ; the man wears pipe and pouch with Netsuké, signed on red tablet *Yeishin*, ht. 6in.

45 A good standing Figure of a Girl holding a Japanese anemone in one hand and a fan in the other, ht. 8in.

46 A standing Figure of a Gardener with a gourd in one hand, carrying a bundle of faggots, ht. 9in.

47 Two standing Figures of Gardeners, one with a melon, the other with a bunch of flowers, ht. 8¾in. 2

48 A Poultry-keeper with pierced hen-coop, with a hen and three chickens ; he wears an inro as well as a pipe-case ; well-finished piece, signed on red lacquer tablet *Giokuzan*, ht. 7in.

49 A MASSIVE AND WELL-CARVED FIGURE of a Seaman with an Anchor and Rope, his child beside him ; the ivory of very good quality from the solid tusk, ht. 10in.

50 EUROPEAN. A standing Figure of Nelson with empty sleeve, holding his admiral's cocked hat, ht. 8½in.



- 51 A standing Figure of Charles the First in characteristic period dress, *ht. 8½in.*
- 52 A pair of decorative Bas Reliefs of Andromeda chained to the rocks, and a Water-nymph with urn, both nude figures, *Flemish, 17th Century, ht. 7½in.*
- 53 Japanese. Rihaku on a rustic boat, *8in.*; and a Carp standing on its tail supporting a bearded sage, *10in.* 2
- 54 European. A classic Temple of circular form supported by six fluted Doric columns, in which stands a small figure of an Evangelist, *18th Century, ht. 11in.*; a very good Paper Knife with bust of Autumn, *15in.*; another with handle designed as a bunch of grapes; a miniature Sword in sheath; a stag's-horn Japanese Pipe-case; and a Chopstick-holder *a lot*
- 55 A gold lacquer Cigarette Box; a French tortoiseshell Box with pierced cover, *8in. by 3in.*; three Chinese carved Boxes; an inlaid Cigarette Box, *signed Komai of Tokyo*; a Chinese ivory Brooch; a pierced Swiss ivory Brooch; and an Umbrella-knob carved with masks *a lot*

### The Property of a Gentleman

- 56 NETSUKÉ. Rakkan with ear-rings, seated in bath-tub, *signed Akishige*; and a Boy with hands tied tickled by rats, with inlaid details, *signed Yasuaki* 2
- \*\* Yasuaki is of the school of Komei, famous for fine coloured work; Akishige is an uncommon late artist of some merit; his signature is usually as here, finely rendered in red lac.
- 57 Woodcutter on log, *signed Yoshiyuki*; Ebisu; Oni in tub; and three others 6
- 58 Disappointed Ratcatcher; Tobosaku; comic Daruma; and three others 6
- 59 Jurojin; Daikoku; Ebisu with saké bottle; and three others 6
- 60 Ivory Inro, with Fugen on the elephant; two kagamibuta; Monkey and octopus; mounted Warrior, good detail; Hare and badger in boat (well-known story); and two others 8
- 61 The Seven Lucky Gods in the Treasure-ship, large piece, Okimono style; Man on horse; three Men, *signed Sei-ichi*; large Clam with landscape; and a Ball of rats 5

### CHINESE IVORIES

- 62 Nine seated Figures of Lohan, with various attributes, including one with a tiger, one painting a picture, and others, all in ivory of fine deep tone 9

63 Nine others, including one with a Dragon, the whole forming a COMPLETE SET OF THE 18 LOHAN, a rare series, *average height 2½in.* 9

64 A reclining Lohan with a Tiger, on pierced green ivory rustic stand ; a reclining Sage, on good old carved rustic blackwood stand, *both 17th Century* 4

65 AN UNUSUAL COLOURED IVORY GROUP of Chess-players in an arbour, on wood stand, *4in. by 5in.*, 18th Century ; a Plaque carved with boat, figures and trees, on wood stand ; and a coloured ivory Snuff Bottle, with stand and lid 7

66 A standing Figure of Kuan Ti, *6½in.* ; and a seated Figure of another Chinese General, both strongly carved in good detail from solid tusks, 18th Century 2

67 A pair of Wrist-rests carved from sections of tusk with heavily undercut figures in landscapes, on wood stands, *ht. 10½in.* 4

68 Another pair of Wrist-rests, in coloured ivory, showing battle-scenes, on wood stands, *10in.* 2

\*\* These "wrist-rests" were originally part of the outfit of the scholar's desk, but were often treated purely as decorative objects for gifts. Some are believed to date back to the 16th Century.

69 A Wrist-rest of fine deep colour, carved with figures of Buddhist monks, *ht. 11in.* ; with wood stand ; and a large Wrist-rest, carved with mounted figures, *ht. 16in.* 3

70 A FINE PAIR OF PLAQUES, richly undercut with Lohans riding mythical animals, in fine creamy ivory, in blue cloth Chinese boxes, *13½in. by 5 in.*

71 ANOTHER PAIR OF PLAQUES, VERY RICHLY UNDERCUT with horses, chariots and figures, almost in the round, illustrating stories from Chinese history and legend, *13½in. by 4½in.*

72 Four other Plaques with carving of figures, horsemen, historical scenes, and landscapes, one with wood stand, *10in. by 4in.* 5

### Various Properties

73 IVORY NETSUKÉ. A Tiger with coloured stripes and pearl eyes, *signed Hakurio* ; Jurojin with tortoise, stag, and boy ; and an active Child playing on big Bag 3

74 Hotei with big ears and boy ; Shishi ; Sage ; Sennin (stag's-horn) ; three small ivory Carvings of children and pedlars ; and a wood Carving of prisoner wearing the "Kang" on which his crime is inscribed 8



75 IVORY NETSUKÉ. A clever Group of seven Bakemono or Goblins, one being a Rokurokubi (*rare*) ; five Children playing games, *signed Tomochika* ; an Octopus and man ; Daruma waking ; and another 6

76 Wood and Ivory. Raiden and drum, *signed Masatoshi* on ivory tablet, *nice work* ; and The Seven Sages in the Bamboo Grove, *signed Tamagawa* 2

77 Monkey examining inro ; Snake and skull ; Shishi, old piece ; Shoriken and tiger ; and two Monkey-trainers 5

78 A very clever Group of six Monkeys in a musical performance, *signed Seigioku* (Okawa school), *length 6in.* ; a Group of six Frogs ; a Warrior in armour, well carved ; Disappointed Ratcatcher, wood, *signed Hoichi* ; Chinese Card-case ; two Children on stool ; and a small Tusk-vase, lacquered eagle,  $5\frac{1}{2}$ *in.* *a lot*

79 Three ivory Figures,  $4\frac{1}{2}$ *in.* ; a pair of small Tusk-vases, lacquered frogs and snails, *5in.* ; and three ivory Vases, in box, well carved with figures *a lot*

80 IVORY NETSUKÉ. Shojo with red hair rowing in Saké-cup, *signed Homin* ; Daikoku and child ; Group of Shells with crab and tortoise, *18th Century*, wood ; seated Woman with kettle, *signed Shunkosai* 4

81 Fukurokuju with children and ladder ; Jurojin with deer ; Gama with frogs (okimono) ; and Hotei and children, *signed Ono Masanaga* 4

82 HARDSTONES. A small green jade Horse ; wood stand ; a jade Buffalo, on stand ; a Lucky Genius on a Toad in lapis matrix, on stand ; Cock, hen and goose in cornelian ; two wood stands

83 IVORY OKIMONO OF NETSUKÉ TYPE. The Two Merry Genii on a Boat, holding box with movable ball ; a Group of six Figures in full detail illustrating Urashimataro's Story ; and a Man and three children 3

84 Two Japanese lacquer Inro decorated in Takamakiye, the one with a river scene and landscapes, the other with the horses of Mu Wang,  $3\frac{1}{2}$ *in.* and  $3\frac{5}{8}$ *in.* ; another, smaller, in silver, *2in.* ; and a lacquer hexagonal Picnic Box with fitted interior,  $4\frac{7}{8}$ *in.* 4

85 AN UNUSUALLY FINE FIGURE OF A LADY OF RANK, standing, holding a peony and a lute (Biwa) wrapped in a cloth, all in fine-grained wood with gold lacquer flowers, head and hands in ivory, *ht. 15in.*

86 A bamboo cylindrical Vase, well carved in low relief with an archer on horseback, *ht. 15 $\frac{1}{4}$ in.*

87 A SET OF THREE IVORY VASES IN SHIBAYAMA STYLE WITH SILVER FEET, dragon hands, and necks with enamel details, *height of central vase 11in.*; wood stands 6

88 A PAIR OF DOUBLE GOURD VASES IN SHIBAYAMA STYLE, the ground of various diapers and flower patterns in the richest style, the gold lacquer panels in tasteful shapes with inlay in varied colouring, *ht. 12in.*

### The Property of the late J. E. Andrews, Esq.

89 TSUBA. Iron: Shoki and Oni, *signed Toshinaga*; Shibuichi, fisherman, *signed Yasuchika*; copper: dragon, *signed Jo-I* 3

\*\* These three names represent the Three Great Nara Masters. The Jo-I is probably a copy.

90 Shibuichi; Tiger, *signed Nagatsune*; Kadori with copper namaza, *signed Isobe Isshu Nobuyoshi (piece missing)*; sentoku, dragon, *signed Rinsendo* 3

91 Shakudo; small tsuba, guri, *signed Takahashi Okitsugu*; two guri fuchikashira, a kozuka, and a kojiri; fuchikashira, Shakudo, figures and house, *signed Naoyuki*; another, shibuichi ishime, tigers; four odd fuchikashira; Kozuka *signed Kikuoka Yukinobu*; and two others 22

92 TSUBA. Iron. Cock on roof, rising sun, coloured details, *signed Watanabe Nagamitsu (Tanaka), dated Ansei 6*; pair, gold and shakudo shishi among rocks, Yanagawa style, fine, *signed Naohide*; and six others 9

93 KINAI, pierced Kiku and waves (early); dragon with gold and silver *nunomé*; Choshu, cranes, fine work; Tiger and bamboo, gold details; and six others 10

94 Imitating basketwork, *signed Nara Masayoshi ("Miidera") (piece missing)*; enamelled flowers and incised Ju, Fuku, etc., *signed Shoami Moriyuki, 1780*; cruciform, *signed Norisuké*; and shells, *signed Kinai* 6

95 Large rounded square, shakudo shishi and gold bamboo; sentoku, snake, *signed Yasuchika*; and a large decorative Gourd in sentoku with fine inlay of copper, silver, etc. 3

### NETSUKÉ

96 Wood. Yama being massaged by devils, very fine detail, *signed Hokkiudo Itsumin*; Roshi on ox; Pumpkin; quaint Komachi, *signed in Kaisho*; Priest and bell; four Masks; P'u Tai (Chinese); Chinese pierced sandalwood Pendant 11

97 IVORY. Ox standing among leaves

\*\* From the Worcester Royal Porcelain Works Museum. Unusual subject and style.



98 Shojo and Saké Cup, *signed Giokugasai Riuchin, aged 71*; log with interior carving, partly movable; Gourd; Coins; Daikoku with movable head, *signed Toshiyuki*; Ball with Daruma toy, rats, monkeys and crab, *signed Masamitsu*; and two others 8

99 Okimono. Street carver with Daruma toy, *signed Gekko*; two Monkeys; Monkeys and Frogs; Blind Men; Indian deity on tiger mask; Umbrella handle, dragon; and three Hair Ornaments 10

100 Demon stealing sacred key; Dwarf-tree expert at work; Snuff-bottle, Chinese style, coloured and deeply carved, with stopper 4

### IVORY CARVINGS

101 A standing Lady with a *sho* (reed flute), Chinese style, coloured ivory, *ht. 9 $\frac{3}{4}$ in.*

102 A Taoist Fairy Lady standing with a flower basket, similar style, *ht. 9 $\frac{3}{4}$ in.*

103 The Wind-God, Futen, good detail; and a Lady with a fan, *signed Ujiyuki, ht. 4in.* 2

104 Courtier wearing sword and irto with Netsuké performing the Oni Yarai ceremony, *signed Kosai, ht. 6in.*

105 The famous Fencer Yagiu warding off arrows with his drawn sword, *signed Shinzan, ht. 6 $\frac{1}{2}$ in.*

106 A STANDING GARDENER AND HIS BOY WITH BASKET OF FRUIT and branch of persimmons, solid work, decorative dresses, *signed Kogetsu, ht. 10in.*

107 A Chinese Figure of a standing Lady, *8in.*; two Chinese carved red lacquer Boxes; an Indian carved Comb; a carved Wood Stand; a Box in three tiers for cigarettes and tobacco; two large oblong Japanese lacquer Boxes; and a large lacquer Bowl *a lot*

108 Three Monkeys, *6 $\frac{1}{2}$ in.*; Ebisu with Shell and Oni, clever little piece, *signed Seito*; small seated Man reading, *signed Taizan* 3

109 A Tusk Vase, *6 $\frac{1}{2}$ in.*, carved and gilded, on wood stand; and a good pierced Tusk Vase on wood stand with Shibayama inlay 2

110 A pair of Tusk Vases with gold lacquer and shibayama inlay of birds and flowers, *8 $\frac{1}{2}$ in.*; with high carved wood stands 2

111 Natural section of Cherry-tree lacquered with Fukurokujiu, *after Sesshiu*, signed *Jittokusai Giokuzan* (the inro artist), with several other inscriptions, *ht. 9in.*

112 A good pair of gold lacquer and Shibayama Vases, panels on *kinji* on *giobu* ground, *6in.*; and an iron Tray with fine Komai inlay, signed *Komai of Kyoto*, *5in. diam.* 2

113 Inro. Four Cases, coloured *togidashi* on *muranashiji*, with Netsuké; two others; gold lacquer Box, cigarette size; four other Boxes; three Saké-cups; two Trays; and two Combs 15

114 AN IMPORTANT IVORY VASE of cylindrical form, imitating basket-work and finely inlaid with quails and millet in Shibayama style, *ht. 17in., diam. 7in.*

### The Property of S. Dodson, Esq. (decd.)

115 INRO. Four cases, herbs of autumn, pearl inlay; two Cases, Guri style with metal ojime and netsuké to match, *both 18th Century*; wood netsuké, shells with ivory inlay; Fox and man; ivory Ash-tray; pressed horn Figure; ivory Paper-knife, shibayama style 7

116 SHIBAYAMA. Four Cases, waves in gold relief, with inlay of fish in pearl, ivory, horn and red lacquer, signed *Shokasai*, with *Shibayama* on pearl tablet; ivory ojime and netsuké, "clam's dream", with interior carving 2

\*\* The oldest type of shibayama work. Shibayama Doshō, founder of the school, is believed to have collaborated with Shokasai, whose inro belong to the pre-export period.

117 METALWORK, ENAMEL AND SHIBAYAMA, ON GOLD GROUND. Five Cases, the "Japanese Pygmalion" in metal astonished at Kwannon leaving her shrine, enamel skirt, ivory details, the shrine especially delicate, with pearl details and *togidashi*, signed *Shibayama*, good red lac ojime, manju with flowers, birds and butterflies in various coloured pearl and horn inlay 2

118 Four Cases, gold ground, *Shibayama* style, demon and crabs, wild geese and flowers on reverse in uncommon silver lacquer raised panels, on gold-sprinkled ground with *togidashi* chrysanthemum pattern, *clever work*; silver Frog ojime 2

119 Four Cases, Futen and Raiden, the Gods of Wind and Thunder, doing repair-work to their properties, rich shibayama work on gold ground in very high relief

120 METAL AND SHIBAYAMA, PRETTY SUBJECT, BATTLE OF FROGS AND GRASS-HOPPERS, three cases, wide bag-shape gold panels on rich *giobu*, birds and flowers on reverse

121 Four Cases, gold ground, rounded and square, pigeons on cherry-tree in the finest *shibayama* work, good white silk cord and carved red lac ojime



122 SWORD. WAKIZASHI WITH FINE MOUNTING, ribbed black lac scabbard, with chape at bottom and applied ornament *en suite* (oni yarai) ; kozuka with metal strip on scabbard below, tsuba and fuchikashira all in shibuichi with gold and other detail, *late 18th Century*, with silk cord

123 SWORD IN IVORY SHEATH, SHIBAYAMA INLAY, birds and flowers of rich effect, in good state, with loose ring attachment, *length 21in.*

124 Table-screen, two leaves with double silver hinge, fine shibayama work, *12in. by 11½in.* ; Paper-knife *17in.* ; pierced Chinese Fan ; two Canton Card-cases ; Canton Carving fitted as brooch ; two lacquer Combs ; and an ivory Figure of a Lady with an umbrella, *4in.* ; and a Swiss ivory Brooch 9

125 A SILVER AND ENAMEL VASE, with ivory neck carved with a dragon ; a diamond-shaped silver filigree and shibayama Tray, *9in.* ; and another with fan and tsuba-shaped panels, *signed Yoshishige, 11in.* 3

126 AN IMPORTANT PAIR OF SILVER AND SHIBAYAMA HEXAGONAL VASES with panels in ivory with fine giobu gold lacquer corners

127 A small pair of gold lacquer and shibayama Vases, *6in.* ; a gold lacquer and shibayama Vase, *12in.* ; all in good state, the former with silver and enamel necks 3

128 AN EXCEPTIONAL GOLD LACQUER VASE with chrysanthemums *in extra high relief*, almost in the round, plum-tree on reverse with tortoiseshell trunk standing in parts free from the groundwork ; silver stand and lid, *ht. 7in.*

129 A FINELY COLOURED SHIBAYAMA TABLE SCREEN, ivory frame with lacquer panel showing a party including a monkey-trainer on a ferry-boat, on a dark ground with gold details, *ht. 12in.*

130 A RICH GOLD LACQUER TRAY with fan-pattern border and fan designs with shibayama details on a wood-grain pattern ground, all in the finest lacquer technique with silver edges, *length 16in.*

131 A FINE CIRCULAR DISH IN CARVED IVORY, in radiating panels with shibayama details, *diam. 14in.* ; an ivory Tusk-jar with wood lid in shibayama style ; three stands (one in lacquer) ; and another 5

### Other Properties

132 A pair of ivory Panels finely carved in high relief with Europa and the Bull and a frieze of Satyr and Nymphs, *10¾in.* 2

133 A Mogul ivory Elephant with howdah, at one time occupied by a Prince and his retainer and with elaborate harness, brown patination, *3in.* ; and another later Tusker, *3¼in.* 2

134 A good concentric set of Balls, carved as flowers, on cup stand with concentric ball knob and rustic plum-branch stem, *total height about 14in.*

135 A pair of ivory Bas-reliefs, well carved with historical subjects from Mediaeval History, *14in. by 4½in.*, in massive ebonised frames 2

136 A MASSIVE IVORY VASE imitating basket-work with well-carved birds and chrysanthemums in low relief, interior lined copper, ivory of mellow tone, *signed Ju-o, ht. 15½in.*, with fine hard-wood stand with ivory appliqués, *ht. 5in.*

137 European. Andromeda in ivory, seated on a wood rock, the dragon below, *height of ivory figure 9½in.*, on wood plinth

138 A pair of Figures, the man with feathered hat, lady holding scarf and bag, in 16th Century style of costume, *9in.*, on ebonised stands, *total height about 15in.*

139 JAPANESE. Fisherman with fork and fish, *9in.*; Man and boy acrobat, *10in.* 2

140 European. Lady in late 18th Century costume with feathered hat and frilled sleeves, *ht. 8½in.*, on wood stand

141 A Female Fairy with wand and wide butterfly wings scantily draped, an Imp with an ass's head in his hand among flowers at her feet, on wood plinth, *height of ivory about 12in.*

\*\* The whole conception is reminiscent of Sir Noel Paton's picture, "A Midsummer Night's Dream".

142 AN IMPORTANT PAIR OF HEROIC NUDE MALE FIGURES in statuesque poses on rocky rustic bases, *ht. 18in.*

143 A Chinese ivory Chess Set in red and white, the major pieces as mandarins and the pawns as foot soldiers, on octagonal bases; glazed case 33

144 A Chinese filigree ivory Basket in three tiers, with lid, the overarching handle pierced, the whole under a glass dome, *ht. 26in.*

145 A Japanese ivory Figure of a Geisha, standing with a scroll in her left hand and with high-piled coiffure, *9½in.*

146 CHINESE IVORIES. The Handsome Warrior Prince with Halberd, armour and feminine countenance, *ht. 11½in.*; on wood stand

147 The War God, Hero of Han, bearded, with sword fitted with tassel and movable rings, in full armour, *ht. 12in.*; wood stand



148 Seated Man with Lantern, *signed Kokusan*; and a standing Figure wearing comic mask and carrying *gohei* and *shishimai* mask, *signed Ikkei*, *ht. 5in.* 2

149 A FINE NATURAL MODEL OF A COCK PHEASANT, coloured ivory, on black wood stand, inset with an agate frog, *length of bird 9½in.*

### CHINESE IVORIES

150 A pretty Figure of a Chinese Princess holding a branch of willow in fine ivory, probably whale-tooth, *ht. 7¾in.*; on wood stand, *18th Century*

151 A standing Figure of an Immortal holding a pair of castanets, *ht. 7½in.*; on wood stand, *18th Century*

152 An unusual ivory Snuff Box, painted in vernis-martin style with two scenes of balloon ascents in France, probably Montgolfier's enterprise, on a green and blue striped ground, *diam. 3¼in., late 18th Century*

153 CHINESE IVORY. AN IMPORTANT STANDING FIGURE of a Fairy Taoist Immortal holding a basket of gourds in flower, carved in fine detail, with traces of colour, *ht. 13¾in.*; wood stand 2

154 A standing Figure of a Fairy holding a lotus-flower, with traces of colour, *ht. 12in.*; wood stand 2

155 A Figure of a Lady, standing, holding a branch of plum in one hand, a fan in the other, traces of colour, *ht. 13in.*; wood stand 2

156 CHINESE IVORIES. A fine Figure of a standing Warrior with youthful features, armour, sword and bow, *ht. 12½in.*; on wood stand 2

157 A REMARKABLE GROUP OF TWO CHINESE LADIES, one holding a Pekinese dog, the other with flowers, details in coloured lacquer, *ht. 16in.*

158 AN IMPORTANT GROUP of an old Lady with rosary, *9in.*, and a child, on an ivory bridge set on a large piece of hardwood forming the banks of a stream, signed on the wood on red lac tablet *Munenobu*, *length of stand 21in.*

159 A Tusk of richly coloured ivory, showing a row of elephants and a grape-vine, pierced, with massive wood stand, *15in.*; and another, similar, slightly smaller 4

160 Kwannon and the Dragon, the Goddess wearing delicate pierced head-dress, the detail very sharp and clear, on wood stand, *ht. 9¾in.*

161 MODEL OF A FERRY-BOAT, an ox on board with a monkey-trainer, the ferryman amused at the monkey's antics, *signed Yusai Soju, length 11in.*

\*\* From the Tomkinson Collection, no. 267 (Catalogue de luxe); unusually fine detail. Ivories from this collection seldom appear.

162 Wood and Ivory. Group of Daikoku on his Mallet throwing beans at four ivory demons, pearl details, *signed on red lac tablet Mitsumori, ht. 8in.*

163 GROUP OF THE SEVEN LUCKY GODS ON A TABLE, fine detail, Bishamon with flute, Hotei with drum, Daikoku wrestling with his long-headed friend, *9in. by 7½in., signed Okawa Sowa on red lac tablet*

\*\* The Okawa family, of whom Seimin was one and Sowa another, were especially skilful.

164 AN IMPORTANT STANDING FIGURE OF FUKUROKUJIU with a crane, massive piece, signed on red lacquer tablet in *sosho, ht. 15in., diam. of tusk 5¼in.*

165 AN EXCEPTIONALLY FINELY CARVED FIGURE OF A NOBLE LADY carrying her child, in one hand she holds a delicately-rendered puppet on strings, her dress and sash are beautifully engraved with flowers. A fine massive carving from one piece, signed in seal form, *ht. 14½in.; wood stand* 2

166 AN ARTISTIC FIGURE OF A LADY in wood and ivory, standing with open umbrella as though in a slight breeze on a rainy day, the dress beautifully carved and inlaid with pearl details, *signed Giokumei, ht. 18in.*

H. A.  
LIBRARY  
RECEIVED

JUN 5-1952

END OF SALE



SOTHEY & Co.'s  
SALE OF  
FINE ORIENTAL IVORIES, NETSUKE  
TSUBA, LACQUER AND OTHER  
WORKS OF ART

28th May, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Singer, H. . .	14	0	0	37	Williams, W. . .	18	0	0
2	Hancock, R. . .	8	0	0	38	Singer, H. . .	10	0	0
3	Hollenberg. . .	9	0	0	39	Asbel, Mrs. L. . .	12	0	0
4	Harounoff, J. . .	12	10	0	40	Hancock . . .	19	0	0
5	Hollenberg. . .	11	0	0	41	Tillett . . .	12	0	0
6	Hartman . . .	14	0	0	42	Turkie . . .	17	0	0
7	Leonard, S. . .	14	0	0	43	Hancock, R. . .	24	0	0
8	Singer, H. . .	14	0	0	44	Singer, H. . .	22	0	0
9	Harounoff, J. . .	12	0	0	45	Marchant . . .	9	0	0
10	Harounoff & Co. . .	13	0	0	46	Turkie . . .	8	0	0
11	Hancock, R. . .	16	0	0	47	Hancock, R. . .	30	0	0
12	Singer, H. . .	23	0	0	48	Hartman . . .	22	0	0
13	Singer, H. . .	18	0	0	49	Ekstein . . .	28	0	0
14	Joseph, L. . .	13	0	0	50	Singer, H. . .	8	0	0
15	Hancock, R. . .	17	0	0	51	Sternberg . . .	4	10	0
16	Ekstein . . .	20	0	0	52	Clayton . . .	22	0	0
17	Hollenberg. . .	15	0	0	53	Hancock . . .	21	0	0
18	Hancock, R. . .	25	0	0	54	Turkie . . .	7	0	0
19	Marchant . . .	13	0	0	55	Turkie . . .	12	0	0
20	Marchant . . .	28	0	0	56	Winkworth . . .	16	0	0
21	Harounoff & Co. . .	23	0	0	57	Singer, H. . .	16	0	0
22	Singer, H. . .	14	0	0	58	Singer, H. . .	19	0	0
23	Hancock, L. . .	14	0	0	59	Ekstein . . .	17	0	0
24	Katz . . .	16	0	0	60	Ekstein . . .	20	0	0
25	Winkworth . . .	11	0	0	61	Aron . . .	32	0	0
26	Williams, W. . .	13	0	0	62	Solari . . .	68	0	0
27	Williams, W. . .	14	0	0	63	Terry . . .	16	0	0
28	Winkworth . . .	9	0	0	64	Singer . . .	23	0	0
29	Singer, H. . .	13	0	0	65	Solari . . .	24	0	0
30	Singer, H. . .	10	10	0	66	Solari . . .	26	0	0
31	Singer, H. . .	9	0	0	67	Solari . . .	27	0	0
32	Winkworth . . .	11	0	0	68	Cohen, R. . .	18	0	0
33	Singer . . .	9	0	0	69	Solari . . .	48	0	0
34	Singer . . .	10	0	0	70	Marchant . . .	50	0	0
35	Tommey . . .	7	0	0	71	Solari . . .	54	0	0
36	Turkie . . .	13	0	0	72				

LOT		£	s.	d.
73	Williams, W.	7	0	0
74	Sternberg ..	7	0	0
75	Winkworth ..	13	0	0
76	Winkworth ..	11	0	0
77	Marchant ..	13	0	0
78	Hancock, R.	22	0	0
79	Clayton ..	11	0	0
80	Singer, H.	11	0	0
81	Ekstein ..	13	0	0
82	Solari ..	14	0	0
83	Hancock ..	15	0	0
84	Lambert ..	7	10	0
85	Hancock, R.	30	0	0
86	Sternberg ..	2	0	0
87	Turkie ..	58	0	0
88	Turkie ..	10	0	0
89	Winkworth ..	5	0	0
90	Winkworth ..	4	10	0
91	Hudistean ..	8	0	0
92	Lamb ..	7	0	0
93	Keggie ..	5	10	0
94	Williams, W.	6	0	0
95	Hartman ..	7	10	0
96	Williams, W.	9	0	0
97	Winkworth ..	6	0	0
98	Hartman ..	13	0	0
99	Sternberg ..	12	0	0
100	Aron ..	12	0	0
101	Marchant ..	11	0	0
102	Solari ..	16	0	0
103	Turkie ..	13	0	0
104	Hartman ..	12	0	0
105	Turkie ..	8	0	0
106	Williams, W.	28	0	0
107	Cohen, R.	10	10	0
108	Singer, H.	13	0	0
109	Haim, F.	6	0	0
110	Sternberg ..	20	0	0
111	Hancock, R.	5	0	0
112	Hartman ..	18	0	0
113	Hancock, R.	13	0	0
114	Hartman ..	38	0	0
115	Winkworth ..	11	0	0
116	Hartman ..	11	0	0
117	Hartman ..	13	0	0
118	Hartman ..	14	0	0
119	Hartman ..	15	0	0
120	Hartman ..	19	0	0
121	Lambert ..	17	0	0
122	Lamb ..	11	0	0

LOT		£	s.	d.
123	Williams, W.	34	0	0
124	Williams, W.	28	0	0
125	Hartman ..	32	0	0
126	Hartman ..	55	0	0
127	Hartman ..	32	0	0
128	Turkie ..	18	0	0
129	Joseph, L.	24	0	0
130	Marchant ..	16	0	0
131	Hartman ..	32	0	0
132	Lambert ..	13	0	0
133	Lambert ..	6	0	0
133A	Sternberg ..	10	0	0
133B	Einstein ..	20	0	0
133C	Ulrich, Mme.	22	0	0
134	Marshall ..	15	0	0
135	Singer ..	17	0	0
136	Turkie ..	44	0	0
137	Ulrich, Mme.	11	0	0
138	Sternberg ..	23	0	0
139	Hollenberg ..	10	10	0
140	Marchant ..	8	0	0
141	Marchant ..	25	0	0
142	Clayton ..	46	0	0
143	Singer, H.	26	0	0
144	Passed ..			
145	Ulrich, Mme.	7	0	0
146	Joseph, L.	18	0	0
147	Joseph, L.	20	0	0
148	Singer, H.	8	10	0
149	Marchant ..	16	0	0
150	Garabed ..	7	0	0
151	Singer, H.	10	0	0
152	Ekstein ..	16	0	0
153	Emerton ..	38	0	0
154	Croft ..	36	0	0
155	Croft ..	30	0	0
156	O'Brien ..	28	0	0
157	Ulrich, Mme.	40	0	0
158	Marchant ..	24	0	0
159	Williams, W.	12	0	0
160	Hartman ..	15	0	0
161	Marchant ..	19	0	0
162	Hartman ..	17	0	0
163	Marchant ..	38	0	0
164	Harounoff, J.	46	0	0
165	Blundell ..	48	0	0
166	Marchant ..	24	0	0

Total of Sale .. £3,033 0 0